

Landscapes of Roman Britain

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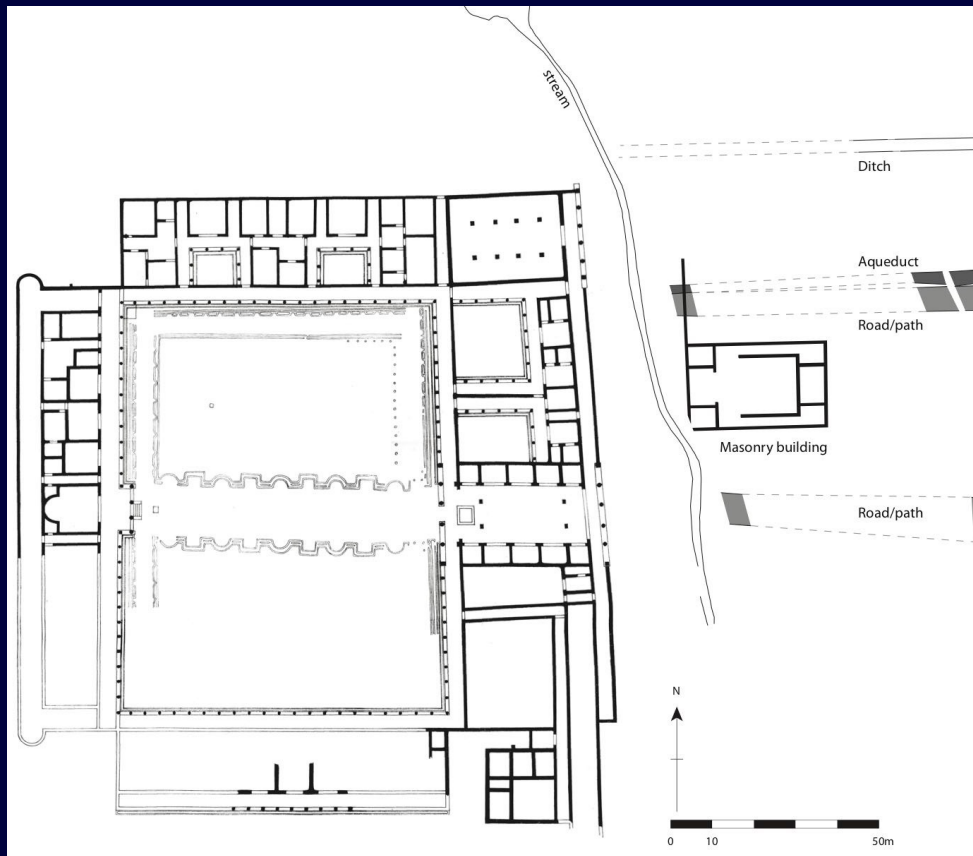


A revolution in knowledge of Roman Britain

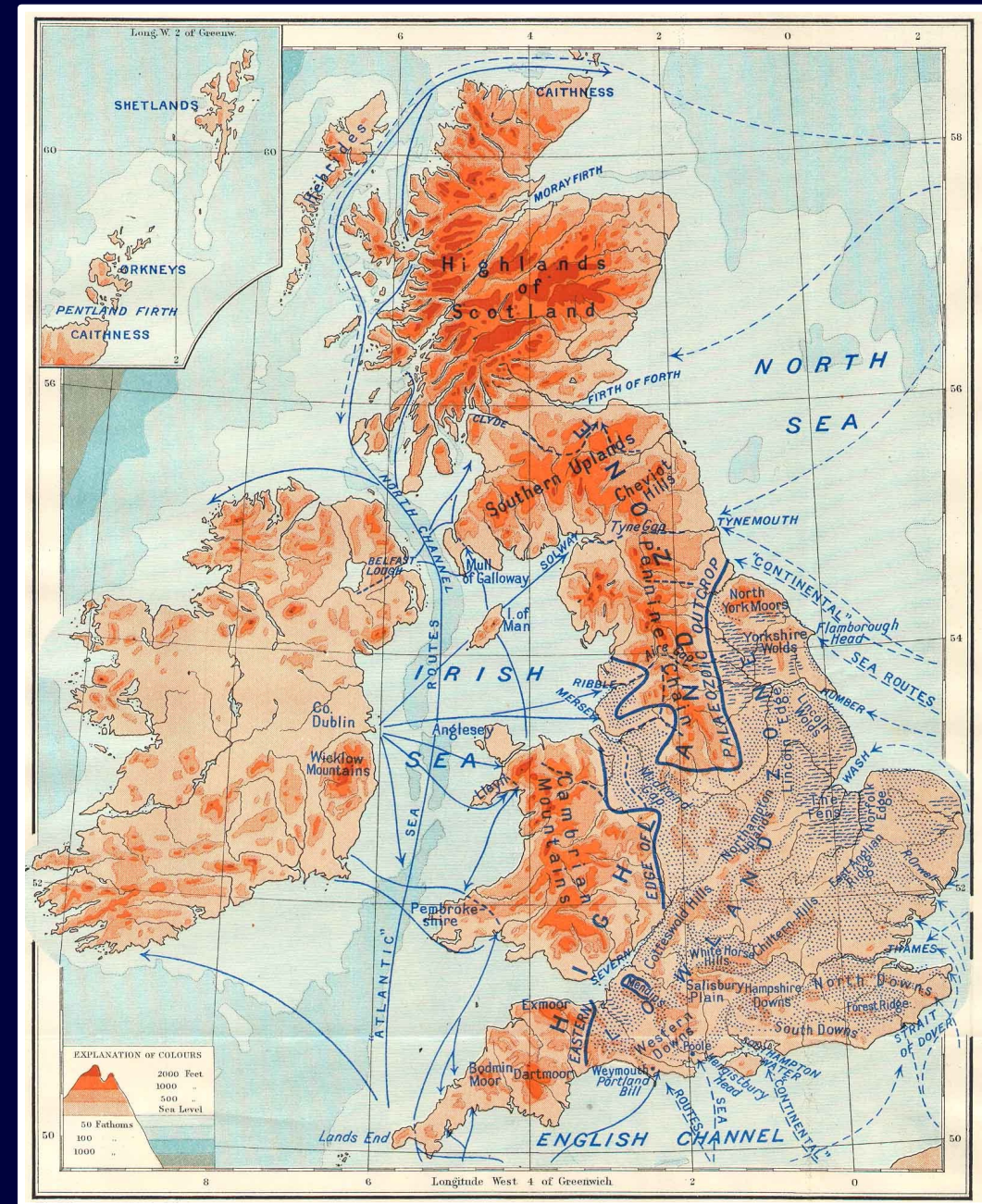


From Buckman (1850) *Remains of Roman Art: Corinium*

Traditional understandings



From Millett 2016



From Fox Personality of Britain (1932)



Density & Diversity of land use

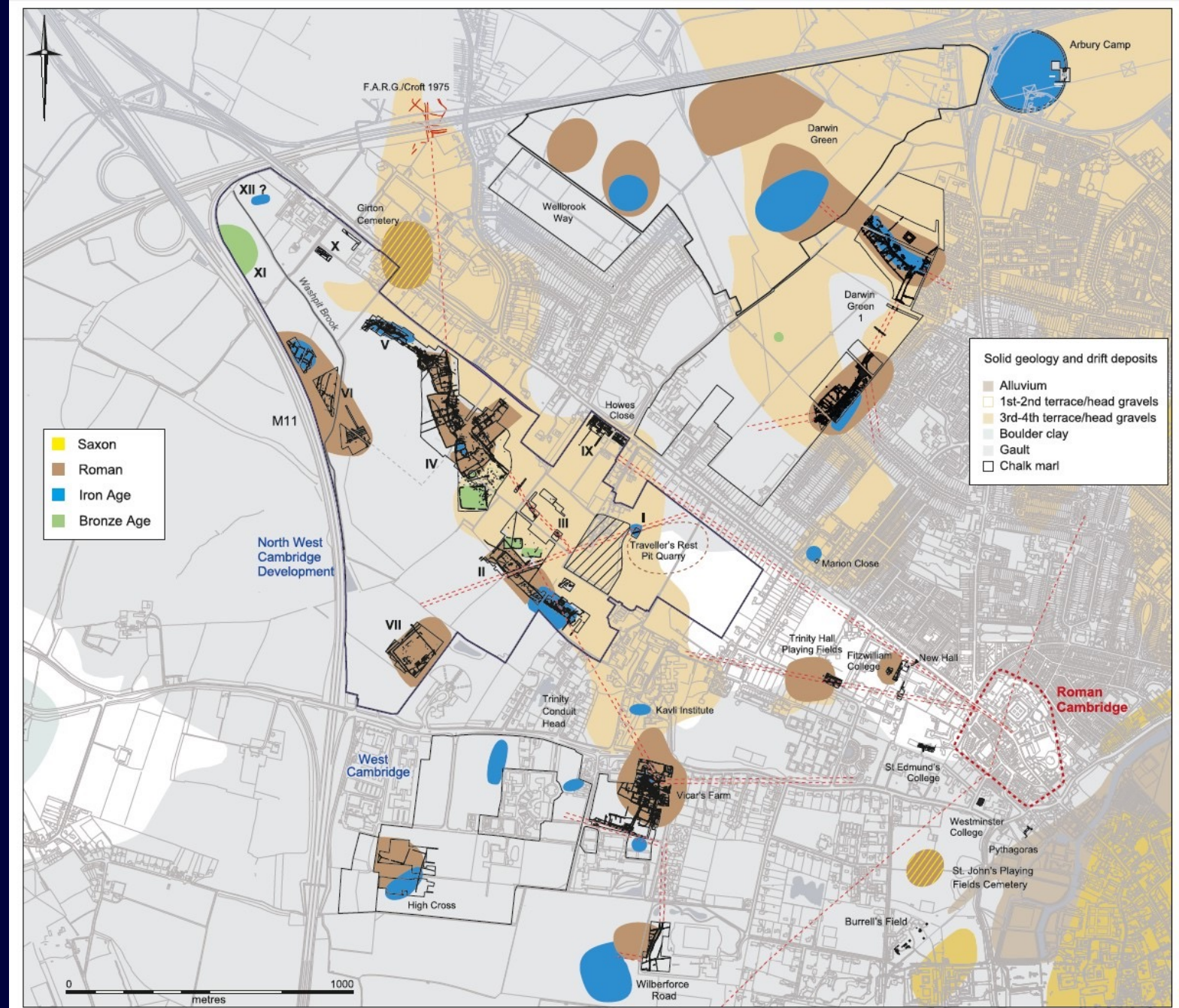


Image: Cambridge Archaeological Unit



New sources of evidence 1



Image: Martin Millett



Image: Dominic Powlesland

New sources of evidence 2



NW Cambridge Development

Image: Cambridge Archaeological Unit



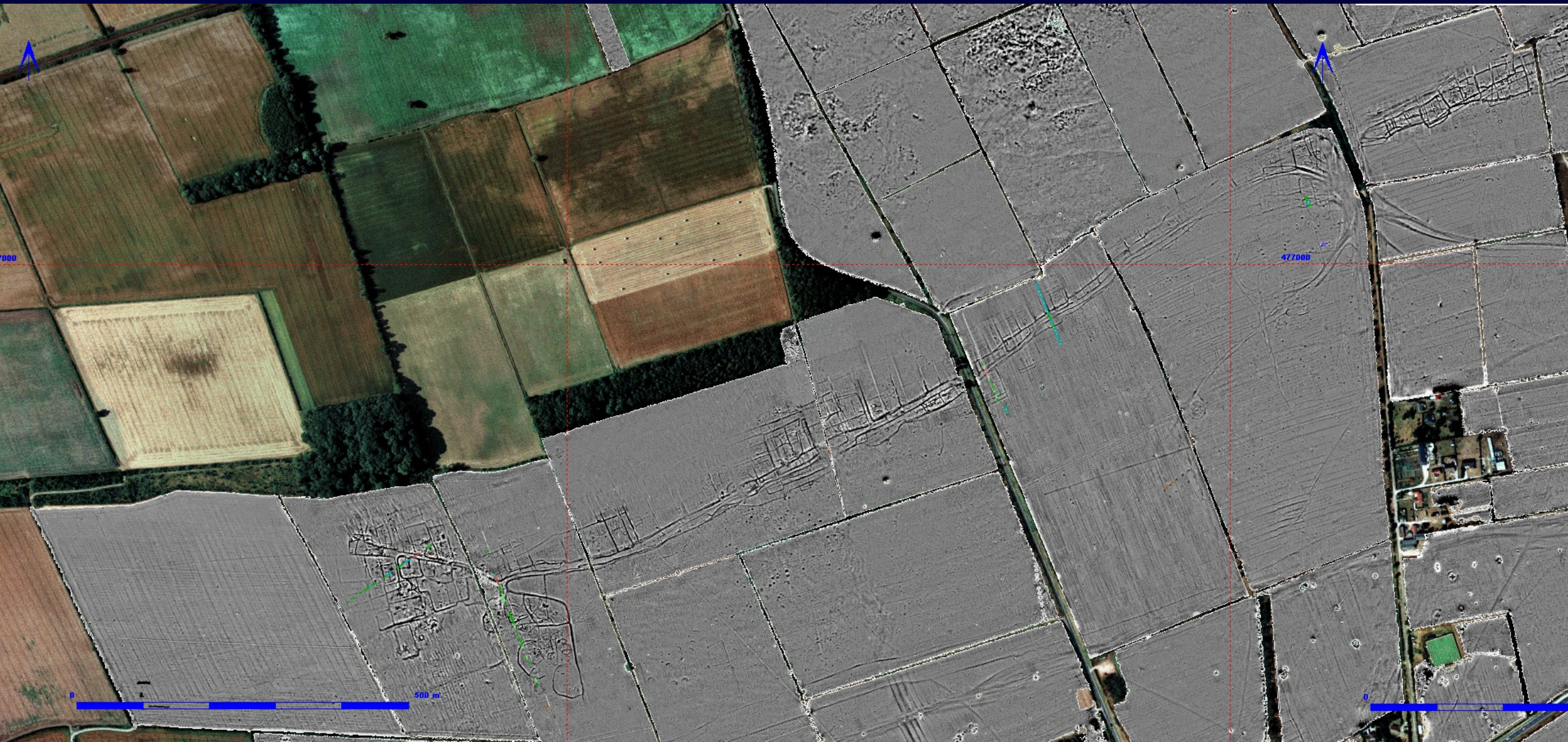
New sources of evidence 3



Image: Dominic Powlesland



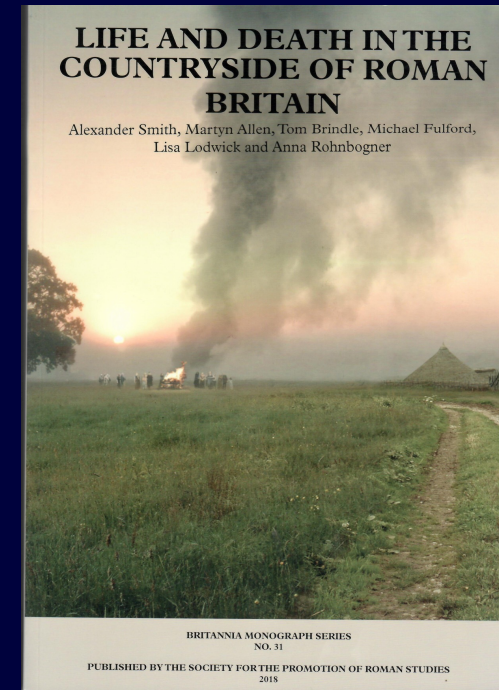
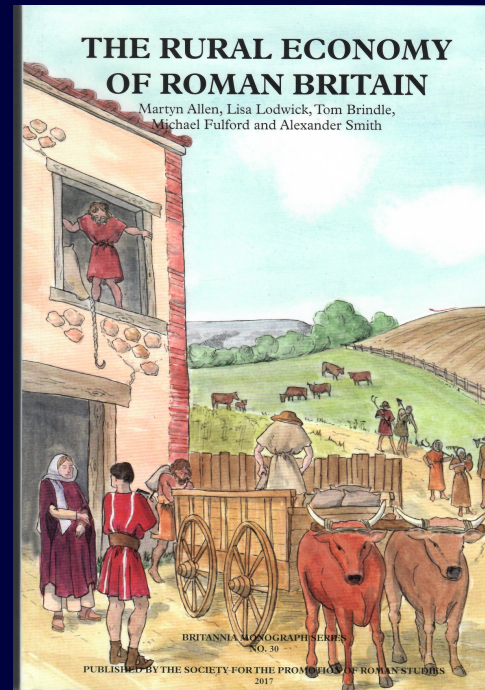
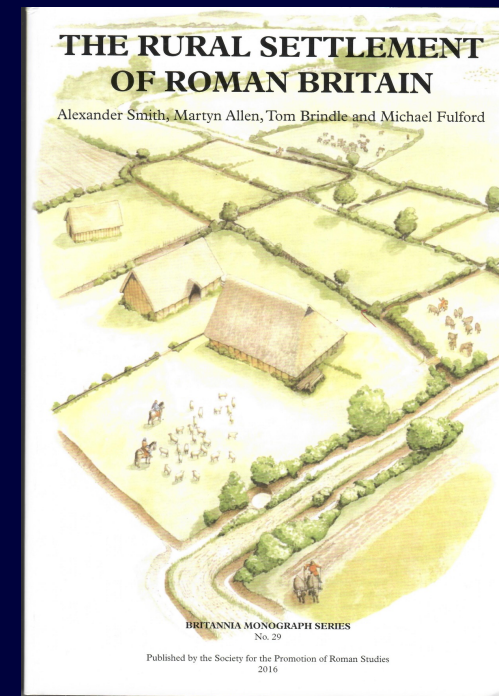
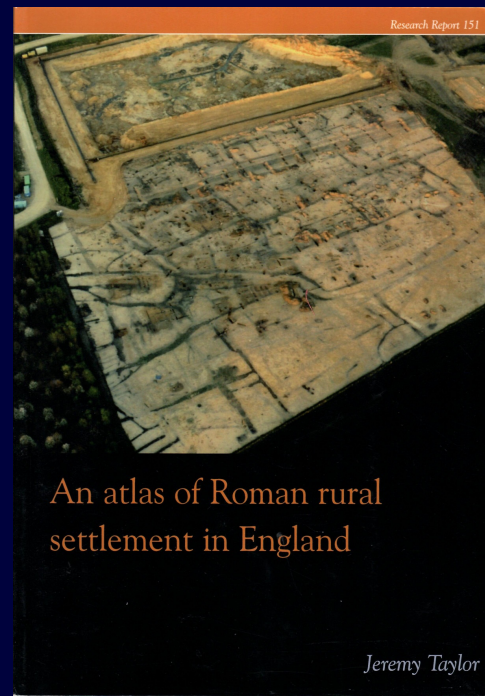
Heslerton Project courtesy of Dominic Powlesland



Recent syntheses

Roman Rural Settlement Project 2627 excavated sites:

- Great regional diversity
- Dominance of small farms (not villas)
- Widespread nucleated settlements ('villages')



Broad implications

Fully exploited landscape

Population size:

- Current estimates maximum c. 2 million in 2nd century, some estimates up to c. 4 million in 4th century.

Balance between different sectors:

- Rural c. 90%
- Urban c. 6.5%
- Military c. 3.5%



Image: Peter Halkon

Transforming understandings: villas



Image: Martin Millett

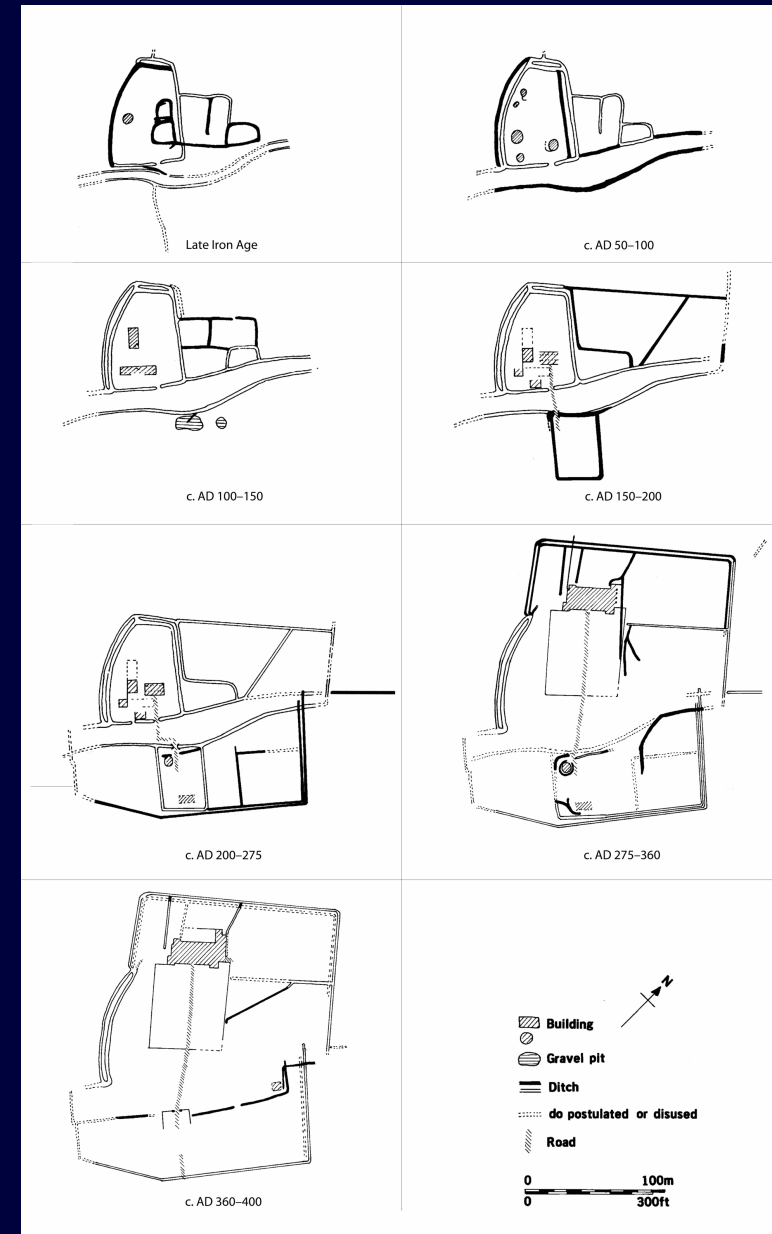


Image from Millett 2016



Rudston villa, East Yorkshire



Image: Ian Stead

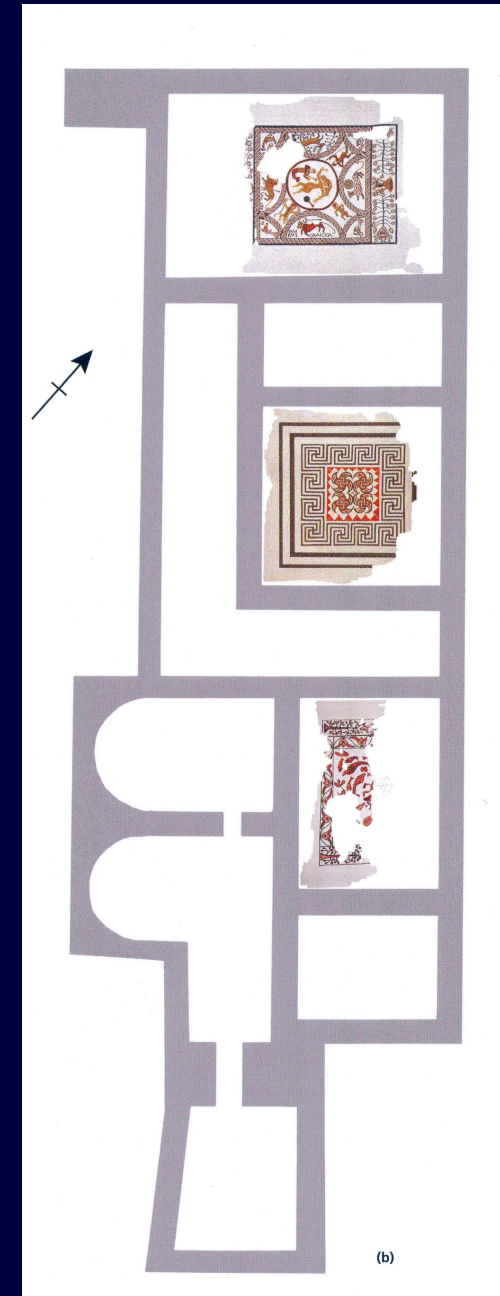


Image: David S. Neal
& Stephen Cosh

Rudston's Pre-Roman landscape

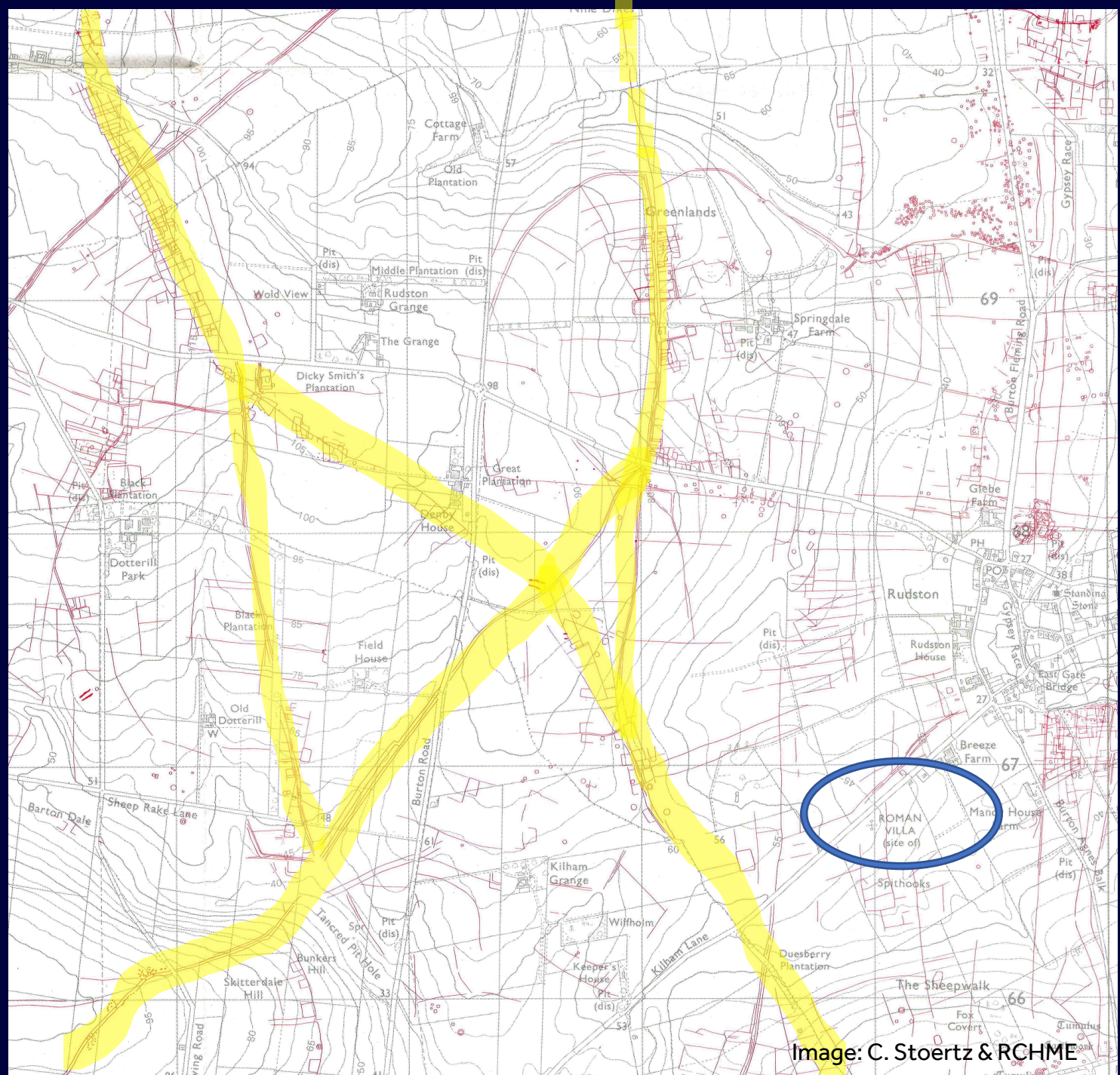


Image: C. Stoertz & RCHME



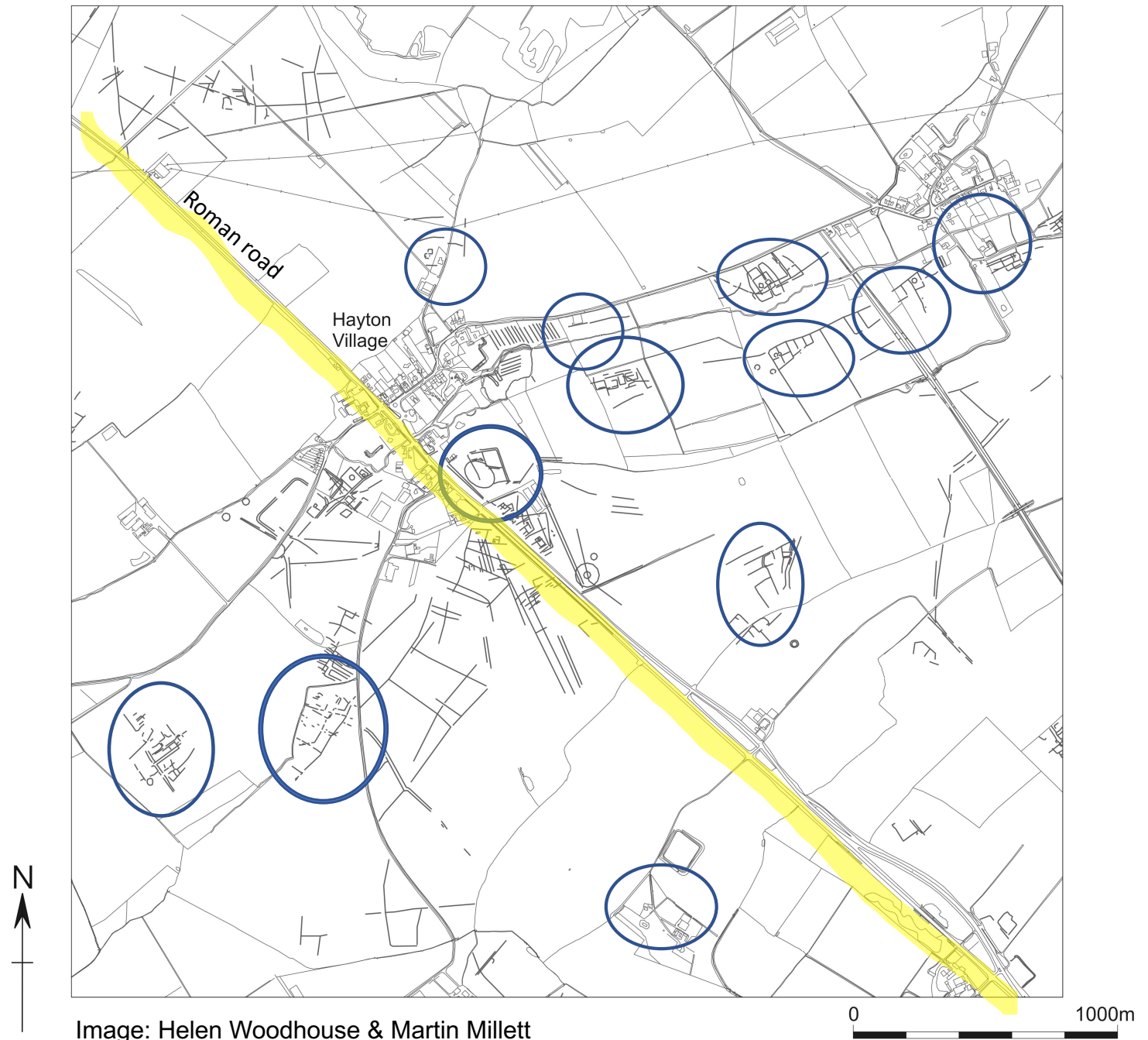
Rudston's landscape transformation



Images: Eleanor Maw, Martin Millett and Lacey Wallace



Landscape diversities: Lowland East Yorkshire



Lowland East Yorkshire



Image: Martin Millett



Image: Martin Millett



Image: Peter Halkon



Image: Lacey Wallace & Martin Millett



Transforming understandings: connectivity & culture



Image: Martin Millett



Image: Martin Millett



Image: Peter Halkon

Lowland East Yorkshire

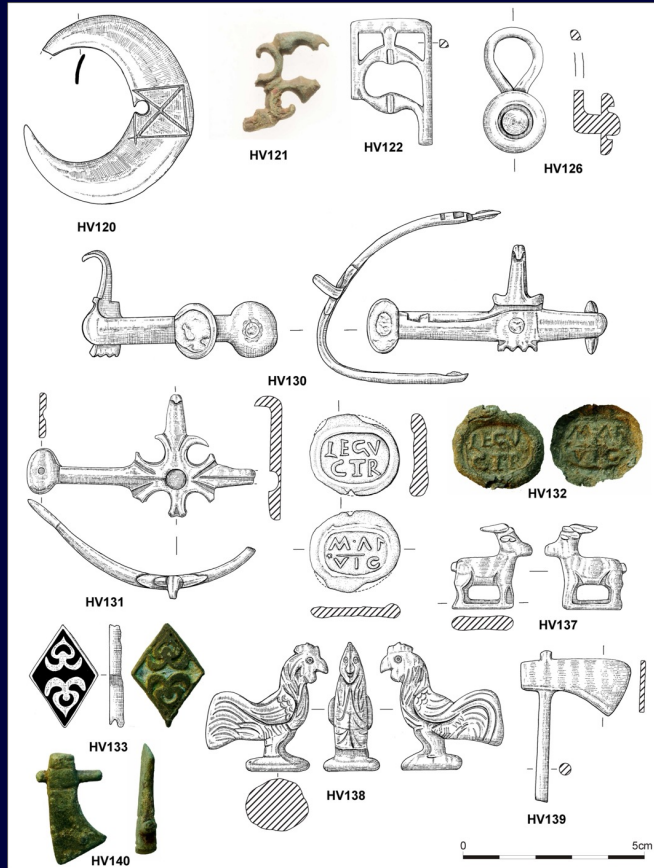


Image: Helen Woodhouse & Barbara McNee



Image: Helen Woodhouse & Martin Millett

Upland East Yorkshire

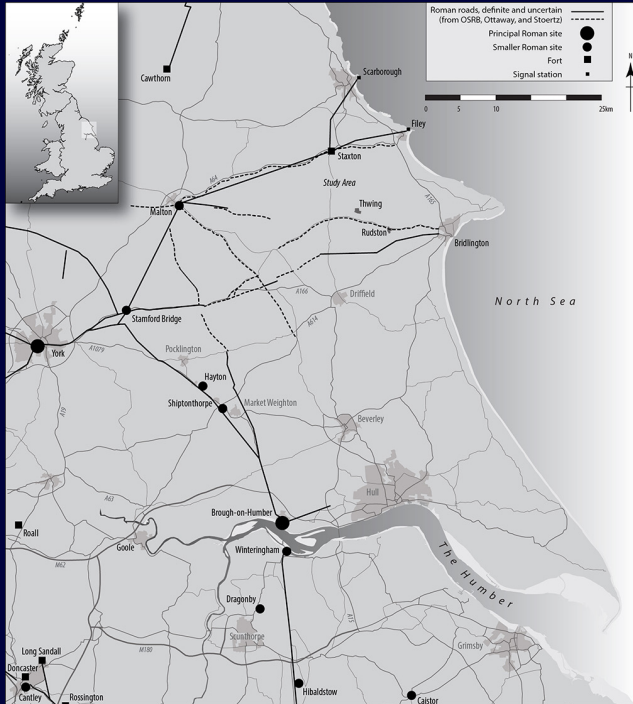


Image: Lacey Wallace



Image: Lacey Wallace

Transforming understandings: architectural display



Images: Martin Millett

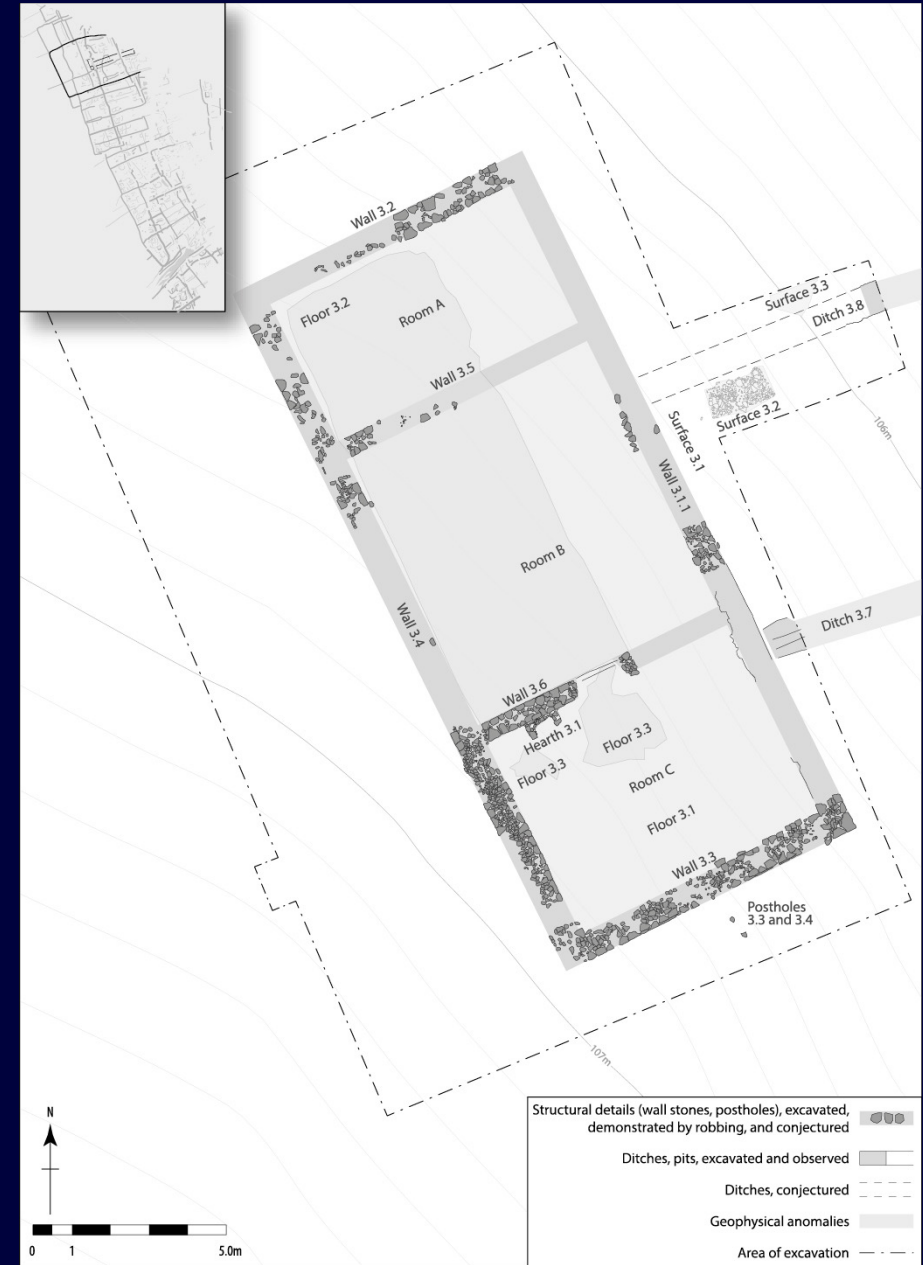


Image: Lacey Wallace

Timber as architectural display

Lightwater, Surrey

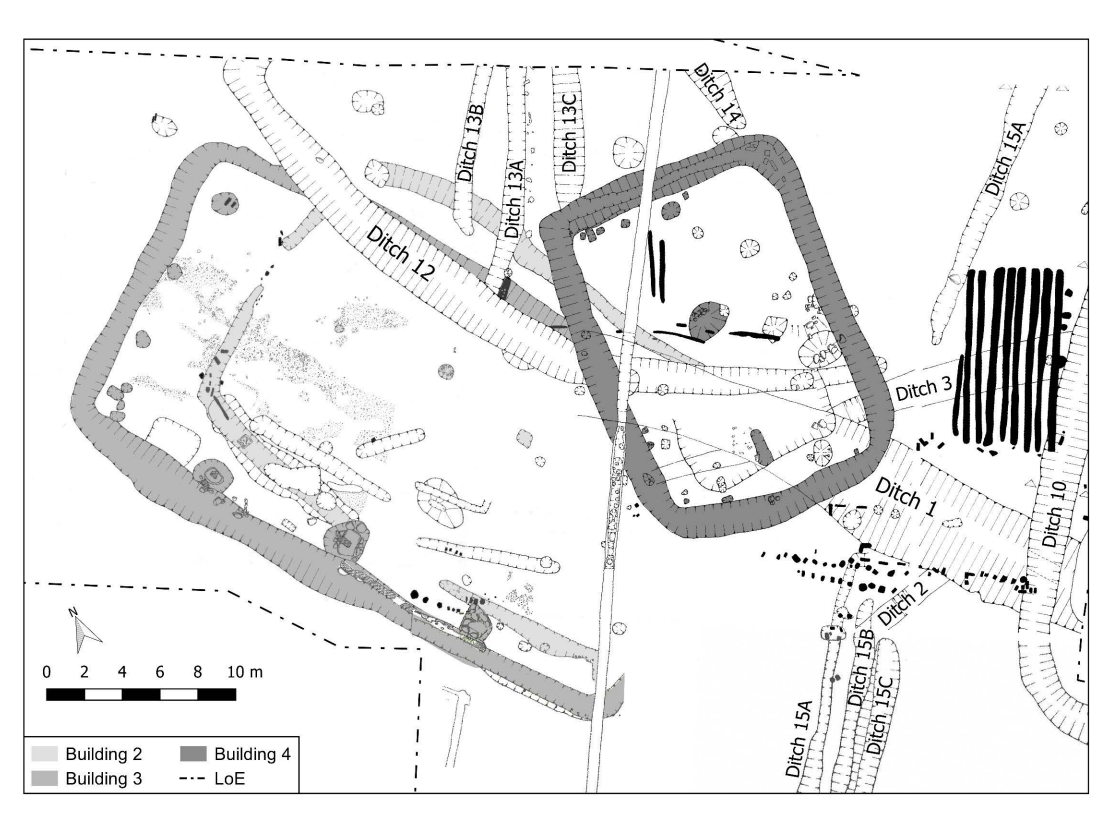


Image: Eleanor Maw & G.H. Cole

Shiptonthorpe, East Yorkshire

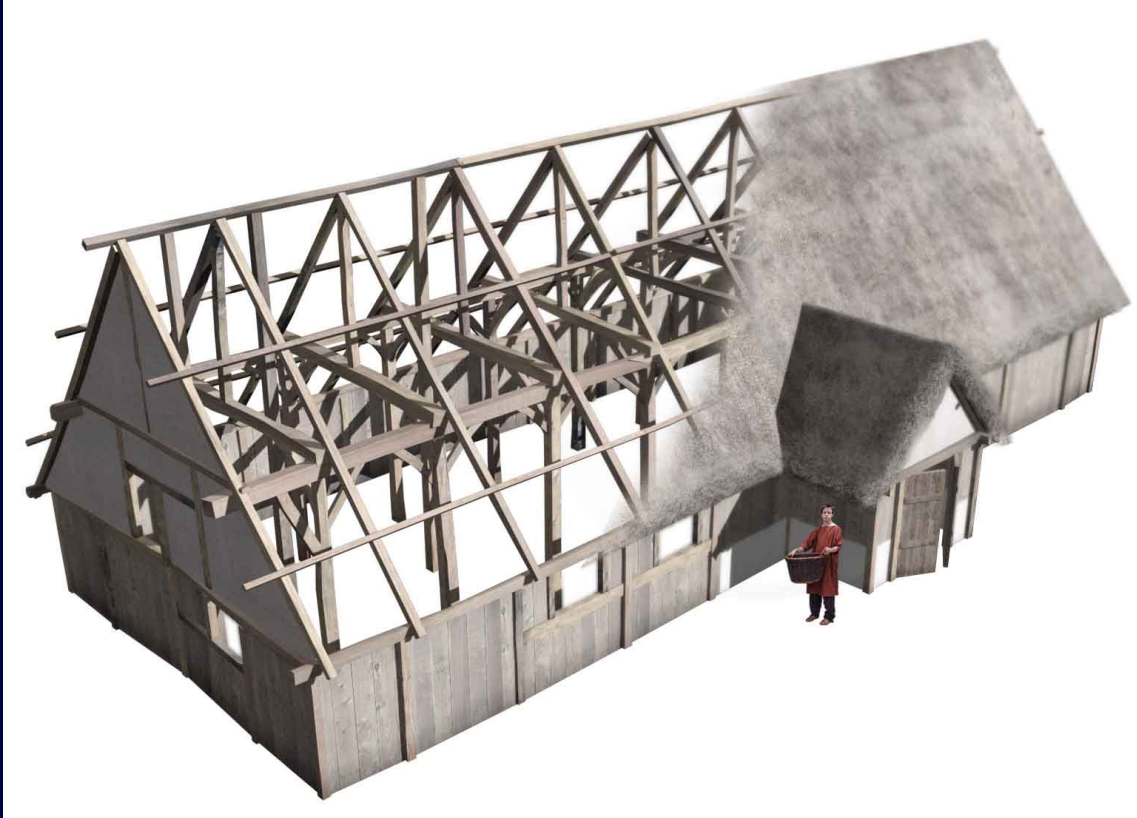


Image: Mark Faulkner

Transforming understandings: diversity of impacts of Empire



Image: Boxford History Project



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